

WELCOME FRESHMEN!

Dean Steeger addressing students on Orientation Day.



A message from Cortlandt Bellavance,
President of the class of, 1968...

In behalf of the Sophomore Class, I wish to extend a cordial welcome to you all. The Class of 1968 hopes that each of you will find your first year at Mass. Art not only extremely profitable but immensely pleasurable.

There is no doubt that the first few weeks at Mass. Art are the most trying and hectic for a new student. The Sophomore Class in conjunction with the Student Association, hopes to make your beginning here a gracious one. During Freshman week, September 20 through September 24, various activities will be held to introduce you to the faculty, administration, and upperclassmen. On or before September 20th each freshman will be assigned a big brother or sister, a member of the Sophomore class. Your big brother or sister will help you with any questions you may have concerning school,

art supplies, museums, and various other matters. If your big brother or sister is unable to help you, feel free to ask questions of any other upperclassmen. The Freshman Reception, at which you will be personally introduced to the faculty and administration, will be held Monday, September 20th. The Freshman Dance will take place Friday September 24th. At that time, you will have a chance to meet socially with other members of your class as well as upperclassmen.

Though it may seem early, now is the time to look at your classmates and choose from them potential leaders; leaders who will give you proper representation in the Student Association by keeping in mind the interest of the whole Freshman Class.

Good luck through the next four years.

Cortlandt Bellavance

SEPTEMBER 1965

It is a pleasure for me to greet the new "INTAGLIO" and through its pages to welcome all who will be working together at Massachusetts College of Art during the coming year.

Each year starts with excitement and anticipation at our college. The new talent and personality brought by our bright new freshman class combined with the more mature competence of the upper-classmen gives to our school that constant sense of promise and achievement. The leadership of our Massachusetts College of Art faculty and alumni in the art world is felt throughout the Commonwealth and the nation. We all share in this distinguished responsibility of M.C.A.

The "INTAGLIO" will keep us excited and informed of our college, its personalities and the things which concern us all.

I greet the enthusiastic staff of our newspaper. We await eagerly the issues of the "INTAGLIO" as they bring us important ideas, comments, news, discussions and just plain gossip about us!

Robert L. Bertolli
President

events

*Theatre

Sept. 7-Oct. 9. Colonial Theater,
106 Boylston St., Boston. Ha-6-9366.

"On a Clear Day You Can See Forever"
(Lerner & Lane) pre-Broadway tryout
starring Louis Jourdain and
Barbara Harris.

Sept. 13 (2 wks.) Wilbur Theatre,
252 Tremont St., Boston. Ha-6-9366.
"Generation" (Goodhart) a comedy
starring Henry Fonda.

*Music

Sept. 30 Boston Symphony Orchestra,
Symphony Hall, Boston, CO-2-1492.
Open rehearsal, 7:30 p.m.; start of
'65-'66 season. Erich Leinsdorf
conducting.

Sept. 29 Charles Playhouse, 76
Warrington St. Boston. HU2-4850.
(opens season) "The Miser" (Moliere)

*Art

Sept. 19-Oct. 3 DeCordova Museum,
Sandy Pond Rd., Lincoln. 259-8355.
DeCordova Alumni Show.

Note: Oct. 10-Nov. 21 "White
on White" paintings,
prints, drawings, etchings.

Nov. 28-Jan. 16 "Works of
Odilon Redon".

Sept. 16 (for 3 weeks)
Exhibition of students
from Rhode Island School
of Design.

Sept. - Oct. 17 Museum of Fine Arts
479 Huntington Ave. Boston. 267-9300.
** Thru Sept: Degas, Drawings, pastels,
prints
** Thru Sept. 19: Childe Hassam
retrospective (adm. 50¢, members free)
** Thru Oct. 17: Photographs by
Stieglitz

Betsy Reeve

"All the News that Fits"

CHANGE

IN ABSENTEE REQUIREMENTS.....

Regular attendance is one of the requirements of every course, and until this year, any student who found it necessary to be absent had to submit a written excuse to the Dean. This year there has been a slight change: no excuse is required, but students may submit them to the Dean's office if they wish to. Every teacher will determine attendance requirements in his class, and will take daily attendance. At the end of the marking term, the teacher will note excessive absences, and then check with the Dean's office to see if any excuses are on file. Depending on the excuses and absences, the teacher will decide if points should be subtracted from the student's mark. Thus it would be wise for the student to take the few minutes to write their excuses and save confusion and loss of points at marking time.

Sally Long

NEW

CAFETERIA PROGRAM.....

There have been many changes during the summer, one of which has taken place on the third floor of the college. The cafeteria this year will serve hot meals Monday through Friday. This is a big improvement over the past years when most of lunch time was spent waiting at the "Deli" or the drugstore. The cafeteria will be open from 8:30 to 3:00 so that students can have breakfast, lunch and between-class snacks. The Cafeteria has been remodeled from the kitchen to the new lighting system and should be used by the students.

While on the subject of student use, all students should use the School Store. Norman Archambault, the manager, has all the materials and books required for course work and many other things which are of interest to the students of the college. It is also important to remember that a portion of the money paid into the School Store is used for scholarships for the student body.

Sally Long

.....And so Intaglio returns to you in a new format; printed on bright and shining rectangularly cut white stock, that folds for convenience down the center. (Optional: may be rolled into a cylinder and used with imagination as spy glass. Or try this: place ear against previously rolled cylinder to hear ocean sounds.)

Aside from serving the valuable functions aforementioned, we hope Intaglio will serve as a student forum as well as a news sheet. Opinions regarding school events and problems will be presented and discussed freely, within the bounds of good taste. All articles submitted will be considered for publication. Just drop them into the Intaglio box on the main floor near the elevator.

W.S.



A Short History of Intaglio Word and Method



NEWBURY STREET

Many of you Freshmen are probably unfamiliar with the art centers of the "New Boston". The major grouping of art on exhibit is found on "Gallery Row", better known as Newbury Street.

Newbury Street runs from Boston Common to Massachusetts Avenue, between Boylston Street and Commonwealth Avenue.

Starting from the Common, the first gallery one would come upon is the Society of Arts and Crafts. On September 17, Toshiko Takaeyu will be showing some of her ceramics and weaving at the Society.

Across from the Society is the Institute of Contemporary Art. I.C.A. has outstanding group shows

from people of national and international acclaim.

Other contemporary galleries include the Kanegis, Swetzoff, Boris Mirski, Obelisk, Ward-Nasse, Weeder and Joan Peterson galleries.

If you prefer more traditional art, you may want to stop in at the Shore Galleries, the Copley Society, or the Guild of Boston Artists.

Contemporary art of a religious nature may be seen at the Saint Botolph Center, while primitive art is shown directly across the street at Origins.

Off Newbury Street there are also other interesting galleries and museums. Behind the Sheraton Plaza

WARNING

This word found printed on bottles and cans of rubber cement, spray fixatives and other materials handled by us in the art field, should be taken far more seriously by us than the average lay person. These jars and cans contain some of the deadliest materials that are used by any profession. And we who will handle them every day of our lives should be alerted to the dangers.

Rubber cement solvent (usually benzene or benzenol,) which is instantly absorbed into the skin (that cool feeling you have perhaps noticed,) inhaled by the nostrils (try holding the jar up to the light, then tilt and watch the fumes,) can give the user cumulative lead poisoning. The supply of lead accumulates through the years until death comes. Nothing will reduce the supply of lead poison in your system and other things may also add to it----flake white, naples yellow, emerald green, and the chrome color oils (not to mention smoking). This is why it is frightening to see people cleaning their hands with rubber cement thinner.

Another major hazard is spray cans. These gas-breathing demons of recent origin can anesthetize the lungs. The gas-propellant incapacitates cells in the lungs for many hours. Artists have been known to pass out spraying with these cans in a small room. The symptoms arising from breathing this gas are sudden headaches, nausea, and stomach pains. And don't forget that the millions of little beads of plastic that seal your drawing, if inhaled by you, could also seal the walls of your lungs with the chemically impervious plastic.

These are only two of the hazards. There are many more.-----How can you know? Well, it would help to believe the labels.

William Skurski, Editor

on Stanhope Street, is the Impressions Gallery. Another contemporary gallery is the Nexus on Charles Street.

Boston has a good share of internationally renowned museums. To mention a few: the De Cordova and Dana Museums in Lincoln, the Fogg and Busch Reisinger Museums at Harvard, the Isabella Stuart Gardner Museum and, of course, the Museum of Fine Arts of Boston.

Almost all the galleries and museums are open on Saturdays but are closed on Mondays.

With the wealth of galleries and museums in Boston it is the responsibility of the serious art student to seek them out and to supplement their art studies.



Sing, Goddess,
the anger of Simoeisios,
the flowing haired
youth, his questioning, which
put pains thousandfold upon
Thymoites the ancient one.
Sing also of the ancient one's
answer, key to the youth's
silencing.

And thus, Simoeisios, the
flowing haired youth, spoke unto
Thymoites, recreator of the glories
of ancient and deeply revered days
of old: "For you it is becoming
to stand among the foremost
artisans, and endure your
share of the blaze of
recognition, honor and
prizes of ponderous worth.
How is it in your reason
that all has been learned
by men of greater fitness
than ourselves, that you are the
last of a great line to perfect
an art in an artless age?
What do you want? To keep
your own prize and have
me sit here lacking one?"

Then, looking at him darkly, the
keeper of traditions spoke to him:
"What is this word that broke
through the fence of your teeth,
oh newly bearded one. How can you say
that, when our people have been
existing in this fashion since
Zeus, son of Kronos, began his
vigil over the unworthy affairs of
mankind? You are as yet young and
inexperienced in the ways of the world:
Your talk is wind, and no meaning."

So he spoke, and Simeoisios,
fearful at heart, remained
silent.

JULY AUGUST

Three dollars for the collection of your refuse is due for the months of July and August, reads the notice.

The pen you will use to sign a check for three dollars to the Sanitation Department of League City will have imprinted on it in simple white block letters, "Property of the United States' Government."

Not with a cold, but sneezing and wet with the pool's chlorined water, you will listen to music while hurriedly sketching a grocery list.

Outside-you can view through the patio's glass doors- the Siamese cat, Muang Thai, who is watched by a Bhrama bull. The cat casually and quickly slips under a fence to safer ground. The bull has been advancing with greater interest and speed.

She again is talking with that inflection in her voice to which your description, "with great urgency" is hardly adequate.

How normal can things get? You are pondering. Father is working. Mother, sleeping. It is these moments that are most frightening.

He has just called. Yes, we will pick him up when he next calls from the Nasa Sight Complex.

He calls.

If the telephone does not ring, the bell does not ring, or some one to knock, the kids to come in and ask questions; if one of these things does not happen shortly, something else your imagination has not dared to visualize will happen. Fate, be assured, is making designs, now, while you contemplate her next move.

And suddenly it is as though you have never experienced those delights that are flights. No description.

But you are here. And wonder if it has been the warming sun, the stolid family life, the being torn from friends and profession. Is it the craving for something to do. That makes you emotionalize on everything that you see, hear, and smell.

You wonder if it will be different. When, that is, when you get back-And again, which feelings are those which have most benefited you and your progress. Is it the coming from an abstract world where ideas are poetic merely because they are ideas? And 'ideas' are abstract. And 'abstraction' is a present and very much modern mode of beauty.

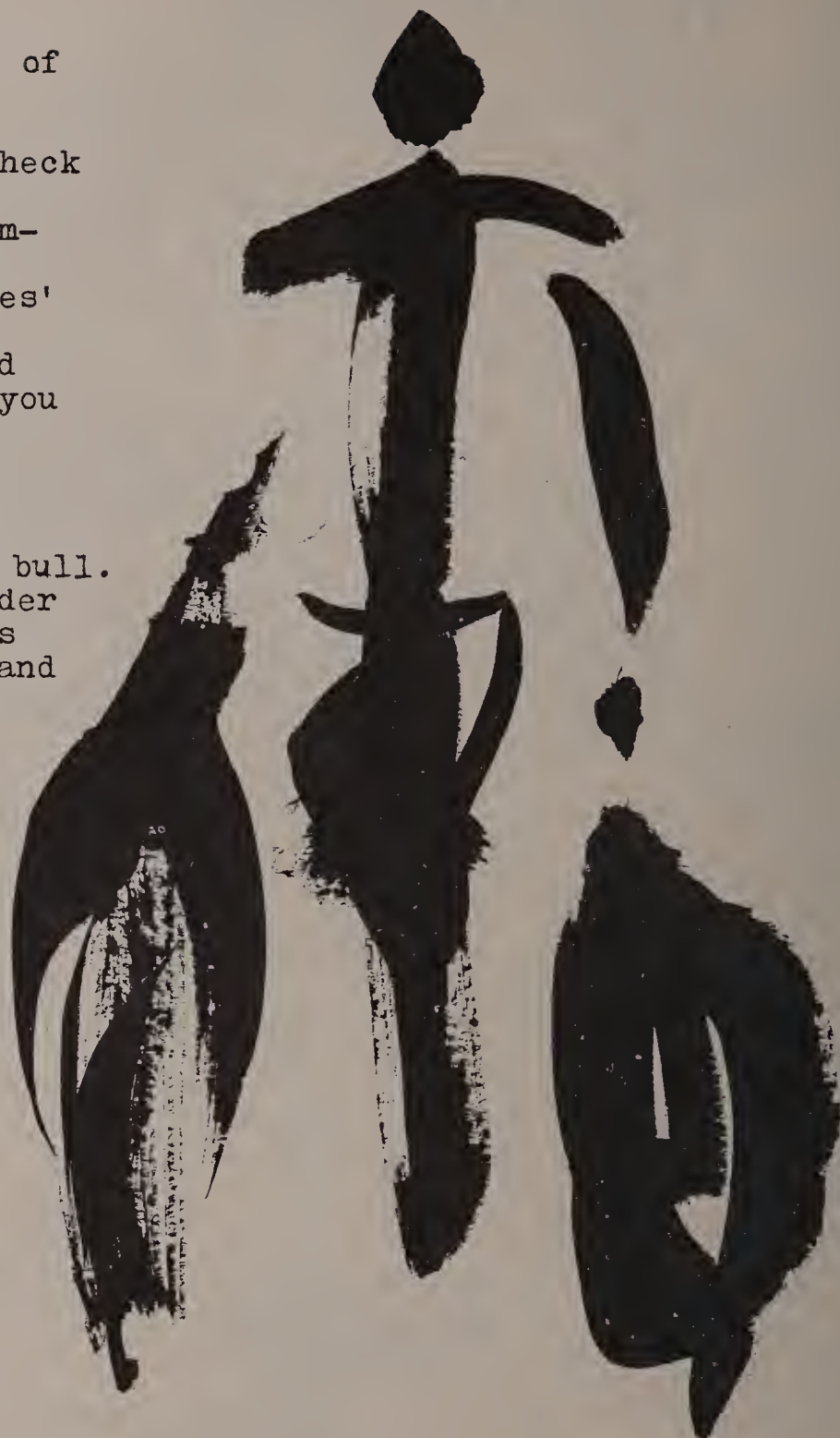
Or has the dullness forced you to look inside of things?

Change of mind, and some description.... of clouds escaping your confined sense of proportion. Seeing something entirely subtle in nature. Of being torn from a world that is so much yourself.....

BY

RICHARD LIZZA

drawing by James Johnson



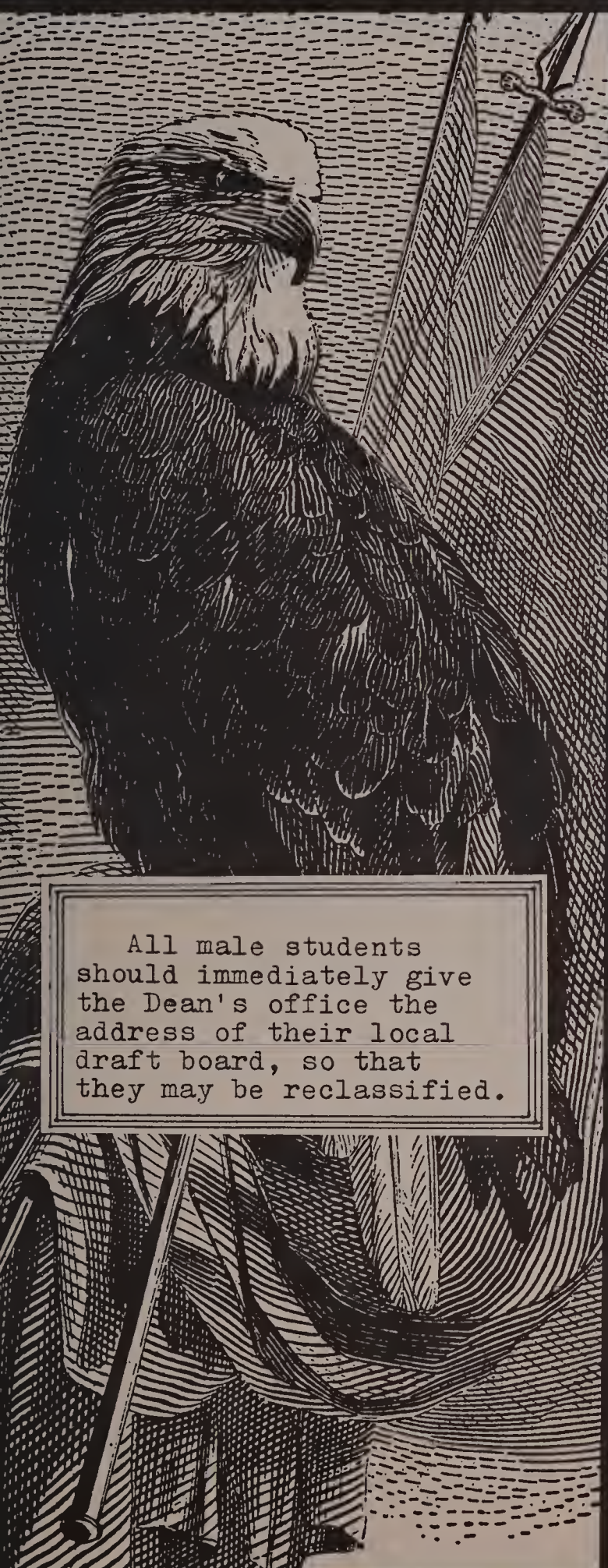
INDIGNATION OVER HYACINTHS

The campus has suffered a momentous loss. The flora of our rambling garden (s) has been sadly desecrated. Bourgeois demands have squashed our horticultural pride. WHY? You, yes you, the bumblingbigfour footedsidewalkcontractors, why did you do harm to our little rays of happiness? Our small bright moments in the early spring thaw? What did a hyacinth ever do to you? Were you insulted by a yellow crocus as a child? Did your mother whip you with a daffodil leaf? Is that why you stamped on the flowers?

Do you, you heedless hyacinth haters, realize what a dent you've made in the cultural life of the school? On warm spring days how may we now ask to go outside for our drawing classes "to draw flowers" without arousing suspicion? Where can the cigarette butts, "Ziptops," and general flotsam now be hidden? What can be found to duplicate the mass exodus when, "Hey, a new blossom's out!" is yelped during certain unnamed classes? What nasties have you committed on behalf of a sidewalk?

Courage, oh little bulb; just think of the Avis motto, keep nice and warm, don't get upset, and maybe you will survive to see another Spring with nymphs and satyres festooned with crabgrass frolics on the spacious lawns. But, remember, you callous crocus crunchers: from little hyacinths spring mighty sycamores!

Antie Macasser



All male students should immediately give the Dean's office the address of their local draft board, so that they may be reclassified.



THE MISSING CROCUS..

IMPORTANT

There will be NO SMOKING in the MCA building. This includes lavatories, locker rooms, back-stage, etc.

Recently the life of every person in this building was seriously endangered by a person who is a menace to us all.

I know everyone in the college will agree with the President's order of automatic suspension from MCA of anyone found smoking except in the "smoker" provided at the back entrance of the building.

This is a Wolf; he will kill Sheep whenever he can. Wolves prowl about in the night, and are much dreaded by travellers.



A MODEST PROPOSAL

The Gryphon is an unusual animal--that taught Alice that lessons should naturally lessen every day. Though this seems logical enough, it seems that at Mass. Art, just the reverse is happening. Though we are assured that there are no more classes than before-----none-the-less, the school day has lengthened. We are informed that an additional two periods were considered, one period more than received. If this trend continues certain other changes must be made.

Surely, if we can afford a hot lunch program, we can also install hot showers, not to mention cots, segregated, of course, girls on the north side, and boys on the south. We want everything to look proper, of course. (It doesn't matter if it is, just so it looks that way!) We can reside at school, and attend home. We shall be given approximately six hours a day to visit with our parents, and/or go bowling. This, I think, is generous considering the circumstance.

William Skurski

Inzaglio

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